

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>
	10/680,839	MARAVIC ET AL.
	<b>Examiner</b>	Art Unit
<b>JAMES M. PEREZ</b>		2611
<b>All Participants:</b>	<b>Status of Application:</b> _____	
(1) <u>JAMES M. PEREZ</u>	(3) _____.	
(2) <u>JOHN RICKENBRODE</u>	(4) _____.	
<b>Date of Interview:</b> <u>25 July 2011</u>	<b>Time:</b> _____	

**Type of Interview:**

Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant  Applicant's representative)

Exhibit Shown or Demonstrated:  Yes  No  
 If Yes, provide a brief description: \_\_\_\_\_.

**Part I.**

Rejection(s) discussed:

*previously presented 35 US.C. 101 and 112 issues*

Claims discussed:

*1,28,34,61,62, and 64-70*

Prior art documents discussed:

**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

*See Continuation Sheet*

**Part III.**

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Previously presented 35 U.S.C. 101 and 112 issues; the difference between the existence of additive noise in a communication channel versus reconstructing a music file sent via email without error; eliminating duplicate claims; and amendments to the claim limitations in order to place the application in condition for allowance.